

Headset Microphones



- Clarity
- Warmth
- Performance
- Value

OVERVIEW

The THOR: Hammer SE headworn microphones are high performance mics that feature a Danish omnidirectional condenser capsule. Carefully tuned for clear, articulation of both male and female voices, these microphones are perfect for houses of worship, presenters, theater and broadcast. The Hammer SE series has both shorter (SE-9) or longer (SE-11) versions. The mic system features a lightweight, flexible boom, an optional wrap-around headband, and a detachable, easy-to-replace cable.

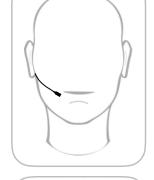
Best Practices for Using Headworn Microphones

- 1. Dedicate each microphone to a single user for consistent audio mixing performance.
- 2. Choose the appropriate microphone boom length for the user.
- 3. Instruct the user on proper placement with minimal microphone boom adjustments.
- 4. Do not store the microphone in high humidity environment or enclosed spaces. Allow perspiration to dry completely before using or storing.

Wearing the Microphone

- Install the pop filter on the microphone boom.
 (Optional)
- 2. Position the microphone and ear hook around the ear.
- Gently bend the boom to position the microphone capsule just below the corner of the mouth. To decrease pops and plosives, avoid placing the microphone directly in front of the mouth.
- 4. When using the headset adaptor, insert front of microphone ear hook (bottom) from the back and gentle move forward. Place the headset adaptor around the back of the head, with the boom on the left side.
- 5. To replace the microphone cable, grab the bottom of the ear hook and the cable connector and firmly pull them straight out. To reconnect, align the arrows and carefully and firmly insert connector into microphone ear hook.

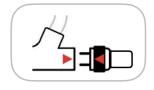
Mic Positioning



Headset Adaptor



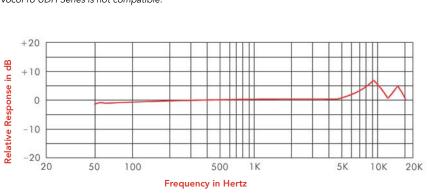
Mic Ear Hook & Cable



SPECIFICATIONS

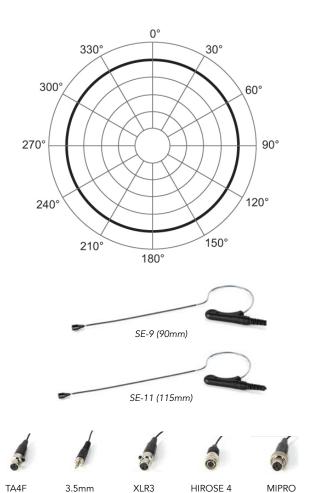
| Pattern | Omnidirectional |
|-----------------|-----------------------------------------|
| Sensitivity | -67dB ± 3dB |
| Frequency Range | 20 Hz - 20 kHz |
| SPL | 115dB |
| Impedance | 2,000 Ω |
| Weight | 8 grams without cable connector |
| Style | Single Ear Ambidextrous |
| | Dual Ear Adaptor - Left side (included) |
| Boom Length | 90mm (SE-9) |
| | 115mm (SE-11) |
| Color | Black |
| | Brown |
| | Tan |
| Cable Thickness | 1.3mm x 1.2M / .05" x 47" |
| Connectors | TA4F — *Shure |
| | 3.5mm — *Sennheiser |
| | XLR3 — *AKG / *Audix |
| | Hirose 4-Pin — *Audio-Technica |
| | MIPRO |

^{*}Compatible with most of manufacturer's products. VocoPro UDH Series is not compatible.





OMNIDIRECTIONAL POLAR PATTERN





3.5mm



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